

A Selection
OF FAVORITE
NATIONAL AIRS

For the
Piano Forte.
AS

Slow Movements & Rondeaux.

Composed by

WILLIAM CLARKE, ORGANIST, EDIN^R

Entered at Stat. Hall.

Edinburgh.

Printed & Sold at J. Hamilton's Music Library, 24, North Bridge, opposite the Post Office.

No 3

To be continued.

Admission free.

Wm Clarke

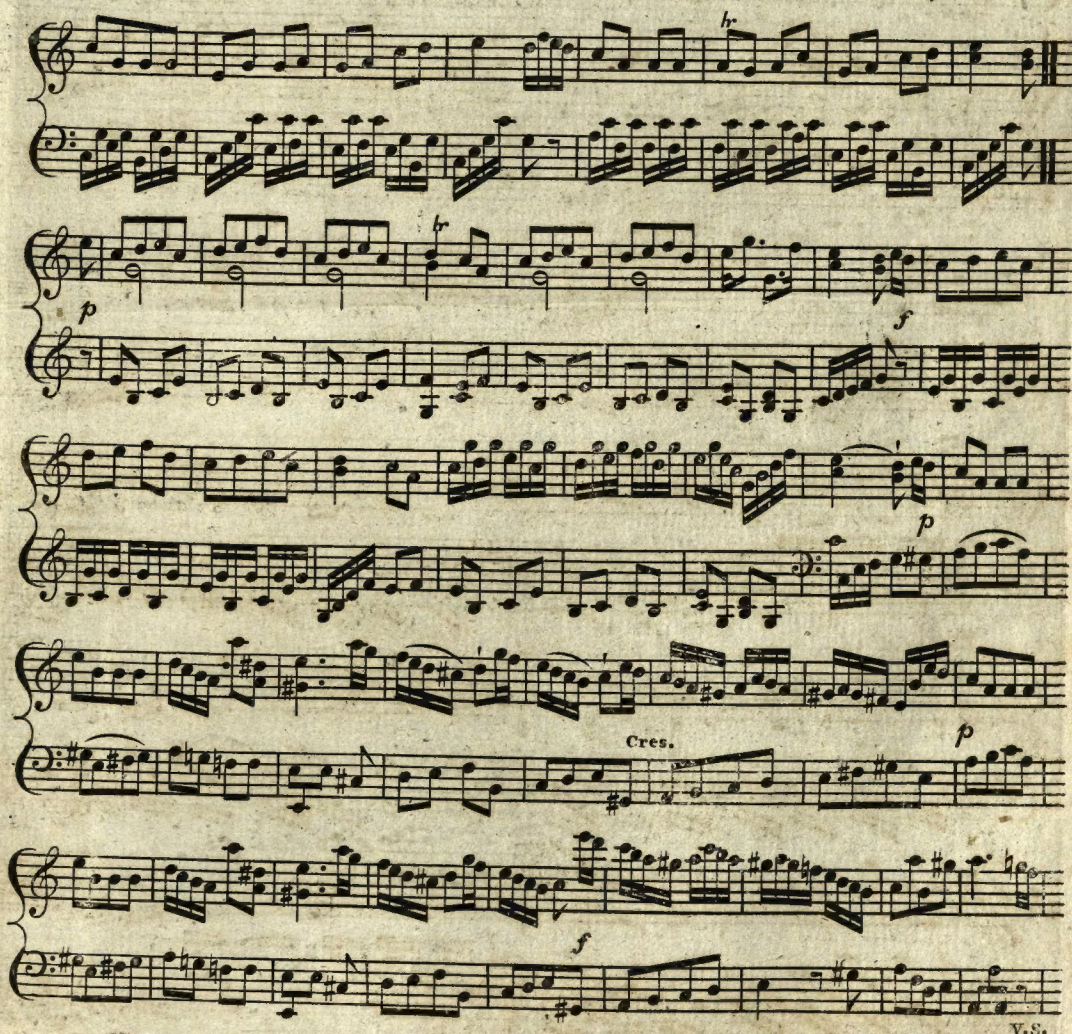
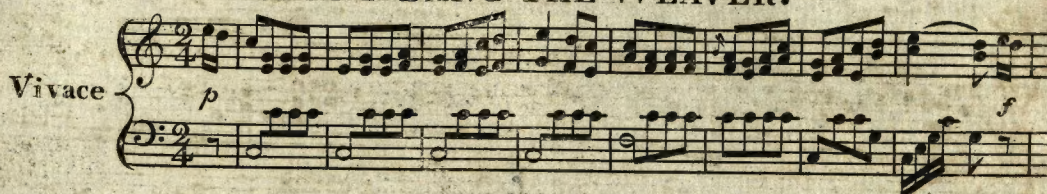
LORD BALGONIE'S FAVOURITE.

Lento, con
Espressione.

A musical score for a piano piece titled "Lord Balgonie's Favourite". The score is written for piano (p) and features a variety of dynamic markings including *p*, *fz*, *f*, and *hr*. The tempo and expression markings are "Lento, con Espressione." The score is arranged in four systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by flowing, melodic lines in the treble and more rhythmic, often arpeggiated, patterns in the bass. The notation includes many slurs, ties, and dynamic markings to guide the performer's interpretation.



JENNY DANG THE WEAVER.



V.S.

Handwritten musical score on page 12, featuring ten systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include:

- Dim.* (Diminuendo) at the end of the fourth system.
- Cres.* (Crescendo) at the end of the fifth system.
- p* (piano) at the beginning of the sixth system.
- f* (forte) at the end of the sixth system.
- p* (piano) at the beginning of the seventh system.
- Cres.* (Crescendo) at the end of the seventh system.
- f* (forte) at the beginning of the eighth system.
- Dim.* (Diminuendo) at the end of the eighth system.

Handwritten musical score on page 13, featuring multiple systems of treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 13 in the top right corner. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- Dynamic markings:** *f* (forte), *hr* (harmonica), *Dim.* (diminuendo), and *p* (piano).
- Accents:** *acc.* (accent).
- Key signatures:** The key signature changes from C major to B-flat major (one flat) in the lower systems.
- Staff notation:** The score is written on multiple systems, each consisting of a treble and bass staff. The notation includes various note values, rests, and articulation marks.